

# Off the Beaten Track

## Graphic Anthropology fieldwork drawings and graphic reports

[www.anthropologyfieldschool.org](http://www.anthropologyfieldschool.org)



### General Information

The last years have shown a growing interest among anthropologists and other social scientists in the practice of drawing. While anthropologists are looking for new means of representation, the development of graphic novels and reports in both the fields of comics and journalism have helped put drawings back in the spotlight with a move towards new investigative forms of storytelling.

If the use of sketches and drawings takes us back to the early beginnings of the discipline, graphic anthropology is now being revamped. Several successful anthropologists are taking up the challenge of harnessing the creative potential of drawing, both as a tool for fieldwork and results communication. Today, brushes and pencils are slowly finding their way back in the anthropologists' travel kit.

The workshop aims to deepen insights about the possibilities and limits of graphic anthropology: what is the full range of its use in the field? Can a comic book replace a scientific article? Are graphics equally useful to any research topic? Through collective field trips, targeted exercises and debate sessions, participants engaging in this project will explore the possibilities of sketching in field notes, self reflections and research reports.

### Goals

- Develop graphic skills as an observation technique.
- Explore how to build a graphic research report.
- Discuss methodological, epistemological and ethical issues of graphic anthropology.
- Spread the use of drawings in anthropology and other social sciences.

### Directed at

Everyone with a genuine interest in the topic is welcome to apply, no experience is strictly needed. In order to be part of this, please request the application form for the Off the Beaten Track program through our website. Also, it is mandatory to contact the leading researcher beforehand concerning your research ideas.

### Program director

Sam Janssen  
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### Leading researcher

Maarten Loopmans (KU Leuven)  
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### Program Cost

3.450 euros  
Discounts and scholarships are available.

### Location

Gozo (Malta)

### Application & information

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