

Off the Beaten Track

summer field school for
anthropology and ethnography

Anthropology of Food

www.anthropologyfieldschool.org



General Information

The aim of this collaborative and interdisciplinary project is to gain and exchange experiences from anthropological research on food culture in Gozo.

The project starts with an introduction by our researchers to the Off The Beaten Track program and Gozo as a fieldwork site. Based on the ideas of each participant, individual research topics will be further refined in discussion with the group and your personal mentor(s). Participants are encouraged to experiment with different ways of doing research to enhance their skills, gain practical experience and develop professional competencies. As we are aiming for an interdisciplinary approach, participants from different practical and academic backgrounds are welcome to apply.

The objective of the project is to finalize a publishable journal volume containing articles from each participant. The Off The Beaten Track program itself is focussed on fieldwork, data collection and primary analyses. Writing and editing of the articles will be done after the program through online collaboration.

Goals

- Develop a personal research topic in cooperation with the other participants of the program.
- Enhance your participant observation skills through ethnographic fieldwork.
- Find access to your field, collect and align your primary data.
- Explore the potential of interdisciplinary methods and different ways of representation.
- Contribute to a scientific publication, and/or make your own.

Directed at

Everyone with a genuine interest in the topic is welcome to apply, no experience is strictly needed. In order to be part of this, please request the application form for the Off The Beaten Track program on our website. Please note that it is mandatory to contact the leading researcher beforehand concerning your research ideas.

Examples of previous research

- *Bottles in Suitcases, jugs on floors. Wine, tourism, the European Union, and Cultural identity on Gozo, Malta.* Ian Tangert
- *Maltese Bread: a Changing Symbol of the island's identity.* Greta Kliewer
- *Eating in the real Gozo. Sound, authenticity, and identity in Gozitan restaurants.* Bryce Peake
- *Tourism, culture and food. Pastizzerias as a site for cultural brokerage.* Marjan Moris

Program director

Sam Janssen
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Leading researcher

Marjan Moris
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Program Cost

3.250 euros
Discounts and scholarships are available.

Application & information

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