

Anthropology, Mediated

An Applied Workshop in Ethnographic Media Making and Media Ethnography

Anthropology begins with fieldwork, and this workshop trains both practicing and academic anthropologists (and all those in between) to use and consider media in their research projects.

The past decade has seen an expanding interest in both the anthropology of media practices and the use of media in producing anthropological knowledge. This workshop begins from the premise that producing ethnographic media in collaboration with interlocutors requires *both* ways of studying and approaching media.

Participants in this workshop will receive intense training in using photography, sound, and video – as well as post-processing/production – in making ethnographic media, as well as in-depth discussions of the ethics, politics, and constraints of these practices. This training will be paired with in-depth discussions about current ethnographic research on sound, photo, and video in Gozo and beyond.

Goals

- Proficiency in using a camera, sound recorder, and video device
- Exposure to practices of practical and creative post-production in sound and visuals
- Produce a multimedia ethnography of Gozo

Date April 19 to May 1, 2017

Location Gozo (Malta, Europe)

Workshop Leader

Dr. Bryce Peake, Asst. Prof.
Univ. of Maryland, Baltimore County
bpeake@umbc.edu

Cost 1,450.00 Euros

Includes: Tuition, Program Fees, Room & Board,
Group Trips, NOT included: Airfare, Incidentals

Information & Application

www.anthropologyfieldschool.org



Hosted by
University of Maryland, Baltimore County
Expeditions, Research in Applied Anthropology

